



SCOTTISH  
ASSOCIATION  
FOR THE STUDY  
OF AMERICA

# SASA 22nd Annual Conference

## 6 March 2021, Online Conference

### 10:00 - 11:00 Session One

#### **Channel One: Migration and Identity**

*Chair: Devin Grier (University of Edinburgh)*

- Emma Gleave (Cambridge University) – The extraordinary life of Francis Cardozo, Scottish educated and the first African American to win election to a state-wide office in the USA
- Tahitia McCabe (University of Strathclyde) - American residents in Scotland, 1851-1901: a demographic study of identity and impact in the Victorian era
- Nora Lessersohn (University College London) – The Sultan of New York: Christopher Oscanyan and the Politics of Being Armenian in Nineteenth Century America (1855-1868)

#### **Channel Two: Female Activism & Agency**

*Chair: James Mackay (University of Edinburgh)*

- Eva Ward (University of Strathclyde) – Female Activism, Agency, and Empire in the American Philippines
- Erin Shearer (University of Reading) - 'I took my hoe and knocked him plum down': Enslaved Women's Weaponization of Plantation Equipment in the United States Antebellum South
- Alice de Galzain (University of Edinburgh) - Transcendentalist Women Circles: Margaret Fuller, Sophia Ripley, and "Woman"

### **11:00– 11:15 Morning Break**

### 11:15- 12:15 Session Two

#### **Channel One: Caribbean Studies**

*Chair: Iain Flood (Newcastle University)*

- Joanna Wilson-Scott (Bishop Grosseteste University) - Caribbean Cavities: Porousness in Eric Walrond's Tropic Death
- Harry M Lewis (University of Edinburgh) - Planters and Prisoners: Jacobites in the Leeward Islands, 1688-c.1750
- Marika Ceschia (University of Leeds) - Reclaiming a Caribbean Otherworld: The Maternal Language of Audre Lorde's Zami

#### **Channel Two: Black Lives: New Readings of Sources**

*Chair: Catherine Bateson (Durham University)*

- Katie Taylor (Liverpool John Moores University) - Strange and Peculiar: Double Consciousness, Nature, and the Black Child in *The Brownies' Book*
- Katherine Burns (University of Edinburgh) - "Our mother died when we were so young that I cannot give her name": Black Female Agency and Authority in "Information Wanted" Advertisements, 1880-1900.
- Kiefer Holland (University of Edinburgh) - "When I think and feel the most, I say the least": The Importance of Charlotte Forten's "Daybook"



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**12:15 – 12:30 Break**

**12:30 – 13:30 Session Three**

**Channel One: FDR and WW2**

*Chair: Sarah Thomson (University of Edinburgh)*

- Grant Golub (London School of Economics) - 'The Anaconda or the Viper? Reassessing the 1941 Victory Program and American Grand Strategy in World War II
- Dominic Allen (University of Strathclyde) - FDR and the Wagner Act
- Magdalena Wałowicz, (Jagiellonian University) - Philip Roth's "The Plot Against America" and Politics of Memory

**Channel Two: Civil Rights Era**

*Chair: Tim Galsworthy (Sussex University)*

- Viola Nassi (University of Glasgow) - Writing One's Own Story: How Women Beats Faced "The Problem that Has No Name"
- Aija Oksman (University of Edinburgh) - The F.B. Eye's Guilty Pleasure: FBI's appreciation of Lorraine Hansberry and James Baldwin.
- Hannah Jeffery (University of Edinburgh) – "Africa had no history, and neither did I": Communication and Education in Murals of the Black Power Movement

**13:30– 14:15 Lunch**

**14:15 - 14:45 AGM**

**14:45– 15:45 Session Four**

**Channel One: New York, New York**

*Chair: Laura Rattray (University of Glasgow)*

- Mónica Fernández Jiménez (Universidad de Valladolid) - Paule Marshall's "Our America": A Diasporic Analysis of Female Natural Mysticism in *The Chosen Place, The Timeless People* (1969)
- Connie Thomas (Queen Mary, University of London) - The "Sanctuary State"? : The Myth of New York's liberal migration agenda during the Founding Era, 1776-1788
- Sofía Martincorena (University of Madrid) - "What's so great about New York?": The East/West binary in *Annie Hall* (1977) and *Marriage Story* (2019)

**Channel Two: Post-WW2 Era Civil Rights/Cold War**

*Chair: Grant Golub (London School of Economics)*

- Jiri Pondelicek, (Charles University) - Mrs. Jane Doe and Mrs. Magnus Hansen Look Up
- Daniel Coleman (Cambridge University) - Ill-Counselling Hunger: Neoliberalism's Problem Space in America and Europe, 1934-51
- Emily Hull (University College London) - An American Journalist in London: How the English Conservative Tradition Shaped Irving Kristol's Neoconservative Thought



**15:45 – 16:00 Afternoon Break**

**16:00– 17:00 Session Five**

**Channel One: War and Society**

*Chair: Eva Ward (University of Strathclyde)*

- Iain Flood (Newcastle University) – “A man of very gallant bearing”: Shaping the memory of Missouri’s guerrilla conflict
- Chamberlain Silkenat (Appalachian State University) - Justice at Home, as Well as Abroad: Black North Carolina Volunteers in the Spanish-American War
- Rachel Pistol (Kings College London) - From Truman to Trump: Presidents' Use and Abuse of the Incarceration of Japanese Americans

**Channel Two: Black Women’s Activism**

*Chair: Hannah Jeffery (University of Edinburgh)*

- Candice Walker (University of Glasgow) - Laying the Foundations for a Future of Change: The Black Arts Movement and the Black Woman
- Elizabeth Reichman (University of Texas at San Antonio) - Daisy Bates: Mother of Nine
- Mariane Gallet (University of Glasgow) - Selfhood and Poetics of Racial Trauma: Claudia Rankine and lyrical hybridity